COLLECTION

OF

MR. EDWARD BRANDUS

1907

FIFTH AVENUE ART GALLERIES

- NEW - YORK -

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COLLECTION

OF

Ancient and Modern Paintings

BELONGING TO

Mr. EDWARD BRANDUS

FIFTH AVENUE ART GALLERIES

546 FIFTH AVE. AND 45TH ST.

NEW YORK

CATALOGUE

OF THE

COLLECTION

OF

Modern and Ancient Paintings

BELONGING TO

MR. EDWARD BRANDUS

TO BE SOLD AT AUCTION

ON

WEDNESDAY AND THURSDAY EVENINGS, AT 8.30

APRIL 17TH AND 18TH, 1907

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVE. AND 45TH ST.

WHERE THE COLLECTION WILL BE

ON EXHIBITION

Sunday, April 14th, from 2 to 6, and following days and evenings until the Time of Sale

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The Sale will be conducted by

JAMES P. SILO, - - - - - AUCTIONEER

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All Articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

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COLLECTION OF MR. EDWARD BRANDUS

PREFACE

It is not often that the close of an Art Season in New York brings to the Auction Room so many and such varied and interesting canvases, representing such widely different schools and periods as those which make up the collection formed by Mr. Edward Brandus, of Paris and New York, and noted in the Catalogue which follows this Preface.

American art lovers are eclectic in their tastes and inclinations. They do not confine their study or collectng to the art of any country, period or school. The religious subjects of the Italian and Spanish Primitives and their followers of the Renaissance, the Peasants and Burghers with their ladies of the early Dutch and Flemish masters, the graceful, delicate and dainty, even if artificial, pastoral and court scenes. and the beauties of the decorative early French painters—the rich and glowing landscapes and the distinguished portraits of the early Englishmen—all these through the Barbizon Romanticists, inspired by their English predecessors, to such modern masters as the lately dead and mourned Thaulow, the landscapist Cazin, the colorist of Venice, Ziem, England's great painter, Alma Tadema, and the incomparable woman artist, Rosa Bonheur—all have their followers and devotees in the United States.

This very eclecticism—this divergence of taste, has brought to America, and especially to New York, the past twenty-five years, more varied and individually representative great and important pictures than can be well estimated. There are doubtless greater collections of the works of individual and National schools in the Galleries of Europe than can be found in America, but it is doubtful whether any country holds collections so wide in range or so representative of the art of all times, since painting began, than the United States. An eclectic taste, and the wealth of American collectors which can gratify this taste, have resulted in the formation of individual collections of pictures most valuable

to the art lover and student, and whose like, as has been said in variety of schools and periods and wideness of range cannot be found elsewhere.

The collection of Mr. Brandus, so soon to be dispersed at auction, has been formed with a view to the gratification of these varied American tastes and inclinations. Its canvases have been selected with care, knowledge and experience, not only of European but American proclivities, extending over many years. Each and every example has been chosen with the double purpose of exemplifying some school, master or period, and as to its relation towards an harmonious whole.

To illustrate and emphasize this estimate of the collection now offered American art lovers, let us glance at a few of its pictures—those which represent best schools and periods, and which consequently form the clous of the display. Of the most noted women of the 18th century in French history, Marie Antoinette and La Marquise de Pompadour, probably still hold the centre of the stage, and of these interest still centres in and hovers the most over the figure of the Pompadour—that Belle Marquise, who with her "beaux yeux" bewitched half Europe, and whose qualities of mind made her for a time the real ruler of France. The toast of her day, she was also the most desired of all models by the painters of her time, and the many portraits of La Pompadour, painted by so many masters, are known to all art lovers and students—the originals are among the most cherished treasures in France, and their reproductions are numberless.

Of the painters of La Pompadour, Carle Van Loo was pre-eminent, and the brother of La Belle Marquise himself, gave as his testimony that no other painter who had essayed to transcribe her charms had so well succeeded in catching that elusive expression, that indefinable beauty of feature, which so captivated not only Louis XV., but the courtiers of the time. Mr. J. Pierpont Morgan has in his remarkable collection Van Loo's portrait of La Pompadour as a Sheperdess—"La Bergere"—and Mr. Edward Brandus now offers the well-known portrait by the same master brush of La Pompadour as a Sultana. The canvas so well portrays the famous beauty, and is moreover such a masterpiece and attractive work of art, that it should find a resting place both as an historical and art work in an American Museum.

But La Pompadour, fascinating as she is, in her Oriental garb, must not too long detain us, especially when such another portrait as that of Mme. Lambert de Thorigny by Largilliere awaits inspection. This is another most artistic and decorative canvas,

and comes from the collection of Comte A. de Ganay. Few, if any, better examples of this noted painter of the French Grandes Dames of the eighteenth century has ever been offered at auction in New York. The canvas is not only a superb example, but is wonderfully well preserved. Here also is a second and smaller Largilliere, also a superior example, a portrait of "La Marquise d' Imfroit," painted for the Prince Regent, the Duc D'Orleans.

Of other early French decorative painters Mignard, Tocque and others are well represented.

A contrast in subject and treatment are the pictures by the early Dutch and Flemish masters, which the collection comprises. It is difficult almost to believe that these placid, stout, middle-aged ladies, with their wide ruffs, black silks and satins and their look of eternal content, which Ravesteyn in his "Portrait of a Lady," from the Comte Mniszech collection, and Mierevelt in his "Portrait of Cornelis Van Hooft," from the Theric de Chatelard collection present, could have been earlier sisters of Van Loo's Pompadour and Largilliere's Lambert—but so they were, and the brush of the more Northern painters portrayed the women and the characteristics of their time just as faithfully as did those of the Frenchmen of a century later the women of their race and period.

Crossing the North Sea, we turn with Sir Thomas Lawrence and his flowing and rich palette to the contemplation of an early English beauty in his charming "Portrait of a Lady" and with the earlier and colder, but always popular, old Sir Peter Lely, to the study of an English Grande Dame, in his "Portrait of the Countess Kildare," from the Sedelmeyer Gallery of Paris.

Sir William Beechey, he who loved to portray handsome English girls and ruddy faced, bluff old English squires and sailors, and Harlow, the gifted pupil and follower of Lawrence, are also both well represented.

Again we cross the Channel, and now with the Barbizon masters stroll through the Forest of Fontainebleau, which they have made an enchanted woodland for all time. Corot—the great Corot—is shown in his earlier and formative period by a remarkable canvas, "The Rainstorm," most interesting and valuable as presaging his after development. This comes from the Sarlin Collection. Diaz lives again in "La Meute sous Bois," a hunting forest scene, very characteristic, exhibited by himself in the Salon of 1848, purchased by Crabbe and illustrated in the catalogue of his collection, and also shown in the noted Loan collection in Paris of 1889. A small but representative landscape by Rosseau,

and characteristic examples by Jacque, Troyon and the later Van Marcke, make up a well selected panel of Barbizons,

Of the modern foreign painters, perhaps the best represented is Sir Lawrence Alma Tadema, who alone has revived for modern eyes the "Glory that was Greece, and the Grandeur that was Rome." His wonderful painting of marble, and his carefully exact rendition of the customs and costumes of old Greece or Rome are well exemplified in a beautiful canvas, "Bacchanalia." Rosa Bonheur, the greatest of all animal painters, is shown in an important canvas, fine in quality, and signed and dated "Deer in Forest."

Space forbids more than mere mention of other moderns. Here is Schreyer, in a Bulgarian snow sceue, with his dramatic composition, and well drawn horses; Ziem with one of his most glowing of Venices, a dream of color; Isabey in characteristic mood; Meissonier with a Louis XIII. Cavalier from the Meissonier sale; Henner (who will paint Nymphs with such hair and under such skies now that Henner is gone?); Jacquet, the painter of cherry faced pretty grisettes; Bouguerau the painter of child and maidenhood, the paysagiste par excellence of modern France; Cazin, Aime Perret, the follower of Millet and Breton in the depiction of the "Poetry of Toil," and last, the giant Thaulow, "Dead, like Lycidas, ere his prime," the "Painter of the Night, the Snow and the Stream."

Is not this a list, which to read makes the art lover's heart to beat and his eyes to glow? It is many a day since such a varied art feast has been spread in New York. From Sunday, April 14th, it will be on view, and on the following Thursday and Friday evenings it will be sold in the same galleries where exhibited. Its dispersal will make for envy and for happiness.

JAMES B. TOWNSEND.

FIRST EVENING SALE

OF THE COLLECTION

OF

MR. EDWARD BRANDUS

IN THE

FIFTH AVENUE ART GALLERIES

546 Fifth Avenue, cor. 45th Street

PROMPTLY AT 8.30 P. M.

MERLOT

Paris

Pupil of Harpignies

1 HEAD OF A COW

SALVATOR MEGE

Paris

Pupil of Bonnat

Salon 1879, 1880, 1881

2

VENICE

Height 11 inches; width 19 inches

ADRIEN SCHULZ

Paris

Pupil of Hanotaux

3 EARLY FALL
in
THE FOREST OF FONTAINEBLEAU

Height 13 inches; width 16 inches

4 SUNSET AT FONTAINEBLEAU

Height 13 inches; width 16 inches

5 LE CHEMIN DU GUE AT MONTIGNY

Height 21 inches; width 25 inches

HENRI ROUSSEAU

Paris

6 FIRST SORROW

Size: Height, 18 in.; width, 15 in.

E. LOUP

130

Paris

An artist of unusual talent and great ability, whose work is highly commented upon wherever it is seen

7

READING

Height 25¼ inches ; width 21⅓ inches

JULES GOUPIL

Paris

Pupil of Ary Schaeffer

Medals Paris Salon 1873, 1874, 1875, 1878

8 UNE CONVENTIONELLE

Height $31\frac{3}{4}$ inches; width $19\frac{3}{4}$ inches

CAMILLE HIPPOLYTE DELPY

Pupil of Corot and Daubigny

Medals Salon 1884, 1889

9 SUNSET AT GLOTON ON THE RIVER SEINE

Height 16 inches; width 28 inches

10 THE SEINE AT PORTMORT

Height 18 inches; width 28 inches

SPANISH SCHOOL

16th Century

11 VIRGIN AND CHILD

Height 17 inches; width 12¾ inches

NICOLAS POUSSIN

France

1593-1665

3a

Court painter to Louis XIII

12 BATTLE OF REPHIDIM

Height 21 inches ; width 30 inches

JEAN CHARLES CAZIN

Paris

Medal Paris Salon 1880

Legion of Honor 1882

Officer Legion of Honor 1889

13

LANDSCAPE

Height 19½ inches; width 24½ inches

Collection I. Montaignac—Paris

KARL DAUBIGNY

Paris

Pupil of Charles Daubigny

130

14 FISHING BOATS

Height 18½ inches; width 29½ inches

F. ZUCCHERO

1543-1609

15 ELEONORA DE VALOIS

Wife of Philip II. of Spain

Height 38 inches; width 34 inches

ALLAN RAMSAY

1713-1784

16 LADY ASHBURTON

30 x 25

CESARE DETTI

Born in Rome

730

Pupil of the St. Lucca Academy in Rome
Studio Paris

Represented in many of the best known collections abroad and in this country

In the W. H. Vanderbilt collection, Metropolitan Museum, New York

17 THE STANDARD BEARER

Height 36 inches; width 29 inches

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

18 ORIENTAL SCENE

Height 15 inches; width 21 inches

JOHN OPIE, R. A.

London

1761-1807

135

19 MISS MELVILLE

24 x 29

Attributed to

NICHOLAS MIGNARD

Paris

1605-1668

170

20 DUKE OF MARLBOROUGH

Height 40 inches; width 50 inches

FREDERIC EDE

Paris

Born at Ottawa, Canada, in 1865

Pupil of Tony Robert-Fleury and of Bouguereau

Received the first prize at the Exhibition in Montreal, 1891, and a medal of honor at the Columbian Exposition in Chicago, 1893

21 LANDSCAPE

Height 18 inches; width 15 inches

22 FARM ON THE RIVER LOING 150

Height 21 inches; width 28 inches

23 SHEPHERD AND HIS FLOCK 151

Height 23 inches; width 29 inches

24 POULTRY

(Water Color)

Height 13 inches; width 19 inches

25 SHEEP

(Water Color)

Height 13 inches; width 19 inches

SPANISH SCHOOL

16th Century

26 VIRGIN AND CHILD

Height 23 inches; width 17 inches

JOHAN VAN DER BANCK

1694-1739

27 PORTRAIT OF BROOKS WATSON, ESQ.

Lord Mayor of London

Height 50 inches; width 40 inches

JULIEN DUPRE

Paris

3rd

Born in 1851

Third-class medal 1880; second-class medal 1881.
Chevalier Legion of Honor 1892. H. C.

28 RETURN FROM PASTURE

Height 18 inches ; width 21¾ inches

LOUIS KRATKE

Paris

350

29 NAPOLEON AND FRANCIS II

AT PRESBOURG

Height 28 inches ; width 42 inches

CLAUDE LEFEBRE

1632-1675

30

LA DUCHESSE d'AUMONT

Height 49 inches; width 37½ inches

GEORGE HARLOW, R. A.

1787-1819

390

31 YOUNG GIRL AND HER DOG

Height 48½ inches ; width 38 inches

CASANOVA

32 INTRIGUE

Collection Mrs. John Bullard

ROBERT LADBROOKE

1770-1842

175

33 AN ENGLISH LANDSCAPE

Height 34 inches ; width 28 inches

FRANZ POURBUS

Born at Antwerp in 1570 ; Painter to the Court of Henry IV. Died in Paris, 1622

34 MARQUIS DE MONTECUCOLI

Height 32¼ inches ; width 25 inches

Collection Seffara-Montecucoli, Genoa

PIERRE MIGNARD

Paris

1610-1695

35 QUEEN CHRISTINE DE SUEDE

Height 30 inches ; width 23½ inches

J. B. C. COROT

Paris

1796-1875

600

Medals Paris Salon, 1838, 1848, 1855, 1867

Legion of Honor 1846

Officer of Legion of Honor 1867

36 RUINS IN ITALIE

Height 9½ inches ; width 12½ inches

EUGÈNE ISABEY

Paris

1804-1886

Pupil of his father, Jean Baptiste Isabey

Medals Paris Salon 1824, 1827, 1855

Legion of Honor 1832

Officer 1852

37 INTERIOR OF A CATHEDRAL

Height 32 inches ; width 24 inches

ROBERT TOURNIERES

Paris

375

1668-1752

38 DUCHESSE De LESDIGUIERES

Height 50 inches ; width 40 inches

RICHARD WILSON

1714-1782

39 VIEW NEAR TIVOLI

Height 28 inches ; length 36 inches

FELIX ZIEM

Paris

Felix Ziem was born at Beaune in 1821

His paintings, particularly his Views of Venice, have won for him a world wide reputation

Medals 1851, 1852, 1855 and Legion of Honor in 1857

40 THE BOSPHORUS

Height 25 inches; width 32 inches

CONSTANT TROYON

Paris

1810-1865

652

Medals Paris Salon 1838, 1840, 1846, 1848, 1855
Legion of Honor 1849

41 FEEDING THE CHICKENS

Height 21 inches; width 25 inches

CORNELIS JANSON VAN CEULEN

1594-1664

Amsterdam

42 PORTRAIT OF THE ARTIST'S FATHER

Height 29 inches; width 25 inches

ANTOINE VESTIER

1740-1824

300

43 MADAME De COLANDE

Height 25 inches; width 30 inches

WILLIAM A. BOUGUEREAU

Prix de Rome, 1850; received Medals in 1855, 1857 and 1867

Legion of Honor 1859

Member of the Institute of France 1876

Officer of the Legion of Honor 1876

Medal of Honor 1878, 1885

Commander of the Legion of Honor 1885

44 YOUNG GIRL

Height 35 inches; width 30 inches

Signed and dated 1905

J. B. JONGKIND

Paris

1819-1891

Born at Latrop, Holland, he went to France while very young, and settled in Paris

Pupil of M. E. Isabey

Medal Paris Salon 1852

13 50

45 VESSELS ENTERING THE SCHELDT

Height 22¾ inches; width 31½ inches

From the Collection Porto-Riche Sale, Paris, 1890

HYACINTHE RIGAUD

Paris

1659-1745

46 MADAME DE VAUDREUIL

Height 32 inches; width, 24½ inches

FRANCOIS CLOUET

Paris

1510-1572

47

HENRY II.

Height 15¾ inches; width 11 inches

Collection Azay le Rideau

Collection Marquis de Biencourt

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848.

Legion of Honor, 1851

48 LA CLAIRIERE

Height 11 inches; width 14 inches

FERDINAND ROYBET

Paris

Medals Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

49 A MUSICAL NOBLEMAN

Height 26 inches; width 30 inches

J. B. LE PRINCE

Paris

1733-1781

50 MADAME DE BELLE-ISLE

Height 32½ inches; width 26½ inches

SIR PETER LELY

London

1617-1680

51 DUCHESS OF PORTSMOUTH

(Louise de Kéroual)

Height 40 inches ; width 30 inches

ANTONIO TORRES

Paris

Born at Tarragona, Spain

Pupil of the Julian Academy

52 SPANISH DANCING GIRL

Height 18 inches ; width 13 inches

53 "BELIEVE HER NOT, SHE IS FOOLING THEE"

Height 24 inches ; width 18 inches

JEAN BAPTISTE SANTERRE

Paris

1658-1717

54 MARQUISE DE LOUVOIS

Oval

Height 29 inches ; width 23½ inches

NICOLAS LARGILLIERE

France

1656-1746

Member of the Academy in 1686
Rector of the Academy in 1722, and its Chancellor, 1743

Largilliere was very successful painting portraits in England under Charles II., and in Paris was a favorite portrait painter of the Court.

55 MARQUISE d'IMFROIT

Height 33 inches ; width 26 inches

RICHARD PARKES BONNINGTON

1801-1828

330

56 COAST SCENE, NEAR HONFLEUR

Height 35 inches; width 59 inches

MIHALY DE MUNKACSY

1846-1899

Medals Paris Salon, 1870, 1874

Medal of Honor at the Universal Exposition, Paris, 1878

Grand Prize of Honor at the Exposition of 1889

Legion of Honor, 1877 ; Officer, 1878 ; Commander, 1890

57 HOME LIFE

Height 28 inches ; width 38 inches

SIR THOMAS LAWRENCE

1769-1830

/ 3 a

58 DAUGHTER OF CHARLES BINNY

Height 36 inches ; width 25 inches

LOUIS LAGRENEE

1724-1805

First Grand Prix de Rome 1749

Member of the French Academy 1755

Director of the School of Rome 1781

First Painter of the Empress Elizabeth of Russia

Director of the Academy of Painting of St. Petersburg from 1760 to 1766

59 PORTRAIT OF THE EMPRESS ELIZABETH OF RUSSIA

Height 50 inches; width 40 inches

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

60 THE FORTUNE TELLER

Height 10¾ inches ; width 8¾ inches

GASTON LATOUCHE

Paris

700

61 LA GROTTE AUX CYGNES

Height 30 inches ; width 32 inches

MICHEL JANSZEN VAN MIEREVELT

1567-1641

62 DAME CORNELIUS VAN HOOFT

Height 45½ inches ; width 35 inches

Collection Theryc de Chatelard

HENRI, PIERRE DANLOUX

Paris

1753-1809

63 MADAME DE LUCINGE

Height 25 inches ; width 19 inches

AIME PERRET

Paris

Medals Salon 1877, 1888, 1889

Legion of Honor 1893

His Salon picture of 1879 was bought by the French Government and placed in the Musee du Luxembourg.

Other works by Aime Perret, purchased by the French Government are in the Museums of Carcarsonne, Chalons-sur-Marne, Morlais and Nantes and the City of Paris acquired his painting "L'Aieule."—Princess Mathilde purchased Perret, Salon picture of 1876, "A Christening in Bourgogne."

64 HARVEST TIME 1200

Height 29 inches; width 36 inches

65 RIVER AND LANDSCAPE 300

Height 21 inches; width 25 inches

MAURICE-QUENTIN LATOUR

Paris

1704-1788

178

66 MADEMOISELLE DE PUVIGNY

Height 24 inches; width 19 inches

(Oval)

FRANCOIS BOUCHER

1703-1770

240

67 INNOCENCE

Height 18 inches ; width 14½ inches

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

68 CATTLE AND LANDSCAPE 29.12

Height 25 inches; width 32 inches

Purchased from the Georges Petit Galleries

JEAN LOUIS ERNEST MEISSONIER

Paris

1815-1891

Medals: third-class 1840; second-class 1841; first-class 1843 and 1850

Medals of Honor 1855, 1867, 1878

Chevalier of the Legion of Honor 1846; Officer 1856; Commander 1867; Grand Officer 1878

Member of the Institute 1861

69 LOUIS XIII. CAVALIER 2570

Height 13½ inches; width 6½ inches

From the Meissonier Sale 1893

No. 210 of the Catalogue

(Engraved)

NICHOLAS MAES

(Attributed to)

1632-1693

70 DUTCH WOMAN

Height 35½ inches; width 23¾ inches

ECOLE OMBRIENNE

Begins about 1300 and continues until the time of Raphael, 1483-1520

71 VIRGIN AND CHILD 150

Height 27 inches ; width 20 inches

LOUIS, GABRIEL, EUGENE ISABEY

Paris

1804-1886

Pupil of his father, Jean Baptiste Isabey

Medals Paris Salon 1824, 1827, 1855

Legion of Honor 1832 ; Officer, 1852

72 RETURN OF THE FISHERMEN

Height $32\frac{3}{4}$ inches ; width $48\frac{3}{4}$ inches

From the Georges Petit Galleries, Paris

GAETANO

(Scipione Pulzone)

Gaeta

1550-1588

3 57

73 CARDINAL FERDINAND DE MEDICIS

Height 73 inches ; width 46½ inches

Collection Count Mniszech

(No. 18 of Catalogue)

Signed on the right

LAST EVENING SALE
OF THE COLLECTION

OF

MR. EDWARD BRANDUS

IN THE

FIFTH AVENUE ART GALLERIES

546 Fifth Ave. and 45th St.

PROMPTLY AT 8.30 P. M.

ADRIEN SCHULZ

Paris

Pupil of Hanoteau

70

74 THE POOL AT VILLE-EURARD

First Days in May

Height 22 inches ; width 18 inches

EARLY AUTUMN IN THE FOREST OF FONTAINEBLEAU

Height 18 inches ; width 22½ inches

75 VIEW AT MONTIGNY

120

Height 20 inches ; width 26 inches

76 BANKS OF THE RIVER LOING

Height 21 inches ; width 16 inches

J. B. GUERIN

Paris

1783-1822

77 PORTRAIT OF A YOUNG GIRL

Height 20 inches ; width 17 inches

SALVATOR MEGE

Paris

Pupil of Bonnat

110

Salon 1879, 1880, 1881

78 LANDSCAPE

Height 25 inches ; width 36 inches

ADOLPHE MONTICELLI

France

140

1826-1872

79 GARDEN PARTY

Height 26 inches ; width 21 inches

From Thomas McLean, London

HYACINTHE RIGAUD

1659-1743

80 MONTMORENCY—DUC DE LUXEMBOURG—MARSHAL OF FRANCE

Height 36 inches ; width 28 inches

NOEL COYPEL

Paris

1628-1707

81 SUMMER

One of the Series of Four Panels, "The Seasons"

Height 40 inches ; width 50 inches

CAMILLE HIPPOLYTE DELPY

Pupil of Corot and Daubigny

Medals Salon 1884, 1889

82 BANKS ON THE SEINE

Height 16 inches ; width 28 inches

83 VIEW AT TOURNEDO

Height 16 inches ; width 28 inches

FRANCIS COTES, R. A.

London

1726-1770

400

84 MISS CAULDWELL

Height 35½ inches; width 27¾ inches

From the Galleries of Thomas McLean, London

JACOPO MARIESCHI

1711-1794

150

85 ST. MARK'S SQUARE, VENICE

Height 24 inches; length 37 inches

LOUIS, GABRIEL, EUGENE ISABEY

Paris

1804-1886

Pupil of his father, Jean Baptiste Isabey

Medals Paris Salon 1824, 1827, 1855

Legion of Honor 1832

Officer 1852

2850

86 LEAVING FOR THE PROMENADE

Height 14¼ inches ; width 11 inches

From the celebrated Forbes Collection, No. 1255

GASTON LATOUCHE

Paris

87 MARIAGE DE CONVENANCE

Height 30 inches ; width 32 inches

CARLE VAN LOO

Paris

1705-1765

671

88 MADAME DE ROISSY

Height 32 inches ; width 25 inches

GIACOMO VECCHIO PALMA

1480-1528

89 ELEANORA GONZAGA

Duchess of Urbino

Height 42½ inches ; width 32½ inches

Collection Emile Gavet

J. B. JONGKIND

Paris

1819-1891

Born at Latrop, Holland, he went to France while very young, and settled in Paris for the rest of his life

Pupil of M. E. Isabey

Medal Paris Salon, 1852

1852

90 CANAL NEAR ROTTERDAM BY MOONLIGHT

Height 13¼ inches ; width 18¼ inches

Mentioned in Scribner's Encyclopedia, page 353

Collection Boussod-Valadon

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

91 THE WOOD GATHERER

Height 29 inches ; width 24 inches

Collection Montaignac

GEORGE HENRY HARLOW

Born 1787 in London; died 1819

Pupil of Sir Thomas Lawrence, Royal Academy

92 MRS. CLARK

Height 36 inches; width 28 inches

JOHN RILEY

1646-1691

93 "A LORD CHANCELLOR"

Height 50 inches; width 40 inches

WILLIAM A. BOUGUEREAU

Prix de Rome 1850; received Medals in 1855, 1857 and 1867

Legion of Honor 1859

Member of the Institute of France 1876

Officer of the Legion of Honor 1876

Medal of Honor 1878, 1885

Commander of the Legion of Honor 1885

94 A PEASANT GIRL 2 3 w

Height 35 inches; width 25 inches

Signed and dated 1905

LOUIS KRATKE

Paris

Pupil of Gerome

95 VIVE L'EMPEREUR 400

Height 24¾ inches ; width 20 inches

HYACINTHE RIGAUD

Paris

1659-1745

96

LOUIS XIV.

Height 35 inches ; width 27 inches

Collection of the Marquis de Biencourt

Chateau Azay-le-Rideau

PIERRE MIGNARD

Paris

1610-1695

97 LA MARQUISE DE MONTESPAN

Height 36½ inches; width 29¼ inches

FREDERIC EDE

Paris

Born at Ottawa, Canada, in 1865

Pupil of Robert-Fleury and of Bouguereau

First Prize at the Exhibition in Montreal in 1891

Medal of Honor at the Columbian Exposition in Chicago, in 1893

98 NEAR MONTIGNY

Height 18 inches; width 21 inches

99 BRIDGE AT MONTARGIS
On the River Loing

Height 29 inches; width 36 inches

100 THE RIVER LOING AT FONTENEILLES

Height 21 inches; width 29 inches

101 THE SEINE AT ROMILLY

Height 21 inches; width 26 inches

BERNARDINO LUINI

Born in 1460—Died 1532

Imitator of Leonard de Vinci

102 VIRGIN AND CHILD

Height 27 inches; width 20 inches

PIETER VAN MIEREVELT

1595-1623

103 PORTRAIT OF THE CHEVALIER JOACHIMI

Height 28 inches; width 24 inches

From Thomas McLean, London

GASTON LATOUCHE

Paris

104 SUNSET ON THE BRUGES CANAL

Height 30 inches; width 32 inches

THEODORE ROUSSEAU

Paris

1812-1867

Medals 1834, 1849

Medal of Honor 1867

Legion of Honor 1852

Officer 1867

Good

105 LANDSCAPE ; SUNSET

Height $6\frac{1}{2}$ inches; width $10\frac{3}{4}$ inches

From the Collection of Count Greffulhe

" " " Doctor Dieulafoy

" " " Georges Petit

FRANZ POURBUS

Born at Antwerp in 1570; Painter to the Court of Henry IV. Died in Paris, 1622

106 MARQUISE OF MONTICUCOLI

Height 50 inches; width 36 inches

Collection Seffara-Monticucoli

Genoa

HUBERT DROUAIS

Paris

1699-1767

107 MADAME DE SOUBISE

Height 36 inches; width 29 inches

CHARLES FRANCOIS DAUBIGNY

Paris

1817-1878

Medals Paris Salon 1848, 1853, 1855, 1857, 1859 and 1869

Legion of Honor 1859

Officer 1874

108 LANDSCAPE

Height $8\frac{1}{2}$ inches ; width $16\frac{3}{4}$ inches

ROSA BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor 1865

Officer 1894

8570

109 THE KING OF THE FOREST

Height 32 inches ; width 26 inches

SIR PETER LELY

1618-1680

110 THE DUCHESS OF SUNDERLAND

Height 50 inches ; width 40 inches

SIR GODFREY KNELLER

1646-1723

111 LADY DENHAM

Height 36 inches ; width 26 inches

CHARLES JACQUE

Paris

1813-1894

Medals Paris Salon 1861, 1863, 1864

Legion of Honor 1867

9104

112 SHEPHERDESS AND HER FLOCK

Height 32 inches ; width 25 inches

SIR NATHANIEL DANCE, R. A.

1734-1811

113 CHILDREN OF GEORGE III.

Height 48¾ inches ; width 39 inches

JULES DUPRE

Paris

1812-1889

First Salon Medal 1833

Legion of Honor 1849

Officer of Legion, 1870

114 LANDSCAPE

1150d

Height 25¾ inches ; width 21 inches

Collection I. Montaignac

FREDERIC W. WATTS

1800-1862

230

115 A COTTAGE IN SURREY

Height 22 inches ; width 29 inches

ADOLPH SCHREYER

1828-1899

Medals Paris Salon 1846, 1865, 1866

116 SCENE IN BULGARIA

Height 21½ inches ; width 29 inches

From the Georges Petit Galleries, Paris

RICCIO, DIT "IL BRUSASORCI"

Born at Verona 1540—1605—Pupil of his Father,

Dominique Riccio—Imitator of Paul Veronese

117 L'ASCENCION 2100

Height 35 inches ; width 27 inches

JAN VAN RAVESTEYN

Holland

1572-1660

118 PORTRAIT OF A NOBLE LADY 4300

Height $43\frac{1}{4}$ inches ; width $33\frac{3}{4}$ inches

Collection of Count Mniszech

GEORGE HARLOW, R. A.

1787-1819

119 MARGARET BRYANT

Height 30 inches; width 25 inches

From the Galleries of Thomas McLean, London

FELIX ZIEM

Paris

Medals Paris Salon 1851, 1852, 1855

Legion of Honor 1857

Officer 1878

4500

120 LE QUAI DES ESCLAVONS

Height 26½ inches ; width 38 inches

NICOLAS DE LARGILLIERE

Paris

1656-1746

121 MADAME LAMBERT DE THORIGNY

Height 51 inches ; width 38 inches

Prom the collection of Comte A. de Ganay

LOUIS TOCQUE

Paris

1696-1772 1600

122 DUCHESSE DE MONTMORENCY

Height 42 inches ; width 32 inches

AIME PERRET

Paris

Born at Lyon in 1846

He began exhibiting in the Salon in 1872, and received his first medal in 1877, followed by others in 1888 and 1889. At the Columbian Exposition, Chicago, 1893, he was declared "hors concours," and in the same year he was appointed "Chevalier" of the Legion of Honor. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening en Bourgogne," by the City of Lyon. The French Government has bought a number of Perret's works, first in 1879, Le Saint Viatique for the "Musée du Luxembourg," then his Salon picture of 1881 for the "Musée de Carcassonne," of 1885 for the "Musée de Chalons-sur-Marne," of 1886 for the "Musée de Morlais," of 1897 for the "Musée de Nantes," and the City of Paris acquired his painting "L'Aieule." Besides, Aimé Perret is represented in many of the most prominent private collections in France and abroad. He is called the painter of the "happy peasants" in difference of Millet, who painted the "very poor peasants." History will place the name of Aimé Perret in the same class with those of Millet, Rousseau, Jacque, and all those great artists who have shown us in their works the poetry of the field, its joys, sorrows, and its eternal beauty.

123 IN THE FIELDS OF BARBIZON

Height 29 inches ; width 36 inches

124 SHEPHERDESS

Height 25 inches ; width 32 inches

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

125 LA MEUTE SOUS BOIS

(The Pack of Hounds)

Height 41 inches, width 32 inches

(From the Crabbe Collection)

1270

Exhibited by Diaz at the Salon of 1848, No. 1285

Exhibited at the Paris Exposition of 1889

CANALETTO

1697-1768

126 GRAND CANAL-VENICE, WITH THE SANTA MARIA DELLA SALUTE IN THE DISTANCE

Height 29 inches, width 49 inches

PIERRE MIGNARD

Paris

1610-1695

127 PRINCESS OF BAVARIA, WIFE OF THE ELDEST SON OF LOUIS XIV. LE GRAND DAUPHIN

From the Sedelmeyer Galleries, Paris

FRITS THAULOW

Paris

3 F W

Gold Medal Paris Exposition 1900

Officer of the Legion of Honor 1901

128 WINTER SCENE IN NORWAY

Height 32 inches; width 40 inches

J. J. HENNER

Paris

Born in 1829. Pupil of Drolling and Picot. Prize of Rome 1858; Legion of Honor 1873; Officer of Legion of Honor 1878; Member of the Institute 1889

5000

129 MIGNON

Height 40 inches; width 22 inches

From the Collection of Eugene Cremetti, London

JEAN GRIMOUX

1680-1740

French Academy 1705. Member of the St. Luc Academy, Salon Royal Academy. Five paintings by Grimoux are in "Musee du Louvre," one in the Versailles Musee, others in the National Musee of Besancon, Bordeaux, Grenoble, Nantes, Orleans

130 PORTRAIT OF MADEMOISELLE DESHOULIERES

3900

Height 31½ inches; width 24½ inches

From the Celebrated Humphrey Ward Collection,

London

SIR PETER LELY

London

1617-1680

131 COUNTESS OF KILDARE

Height 53 inches ; width 43 inches

From the Sedelmeyer Galleries, Paris

GUSTAVE JACQUET

Paris

Medals Paris Salon 1868, 1875, 1878

Legion of Honor 1879

132

LA ROMANCE

Height 28½ inches ; width 23½ inches

Collection Georges Sortais

THOMAS GAINSBOROUGH, R. A.

1727-1788

133 DR. HAVILAND

1200

Height 30 inches ; width 25 inches

From the Galleries of Charles Sedelmeyer, Paris

J. B. C. COROT

Paris

Pupil of Bertin. Medals 1838, 1848, 1855, 1867. Legion of Honor 1846. Officer of Legion of Honor 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

134 THE RAINSTORM

(Souvenir d'Italie)

Height 38 inches ; width 53 inches

Collection Sarlin, Paris

SIR THOMAS LAWRENCE

London

1769-1830

135 LADY LYNDHURST

Height 36 inches ; width 28 inches

From the Holland Galleries, London

SIR ALMA TADEMA, R. A.

London

Born at Dronryn, Holland, 1836

Pupil at the Academy of Antwerp, and studied under Leys. Fixed his residence in London in 1870. Medals Paris Salon 1864, 1867, 1878. Legion of Honor 1873 ; Officer 1878

Grand Gold Medal, Berlin, 1874

Member of the Royal Academies of Amsterdam, Munich, Berlin and London

136 BACCHANALIA 1810

Height 16½ inches ; width 32½ inches

From the Galleries of Thomas McLean, London

CARLE VAN LOO

Born at Nice, 1705. Died at Paris, 1765

Member of the Academy, Paris, 1735

Director Royal Art School, Paris, 1749

Director of the Academy, 1763

137 MADAME DE POMPADOUR EN SULTANE

Height, 50 inches; width 38 inches

From the Collection of the Duc des Deux-Ponts.

Mentioned in Charles Blanc's "Les Tresors de la Curiosite," 1778

From the Collection of Baron du Teil du Havelt, 1906

Mentioned by Pierre de Nolhac in his work "The Portraits of La Pompadour"

Engraved by Beauvarlet—Engraving dedicated to Le Marquis de Marigny, brother of La Pompadour—Exhibited Salon 1775

ANTONIO TORRES

Paris

Born at Tarragona, Spain

Pupil of the Julian Academy, Paris

138 ROSE OF THE RANCHO

Height, 17 inches; width 15 inches

139 SPANISH BEAUTY

Height 21¾ inches ; width 16¼ inches

140 CARMENCITA

Height 25 inches ; width 32 inches

141 FLORODORA

Height 24 inches ; width 18 inches